

San Diego Air and Space Museum
International Air and Space Hall of Fame
Bessie Coleman

Go to the following website:

[San Diego Air & Space Museum - Historical Balboa Park, San Diego](#)

Answer the following questions from the exhibit reading as well as the video presentation. You may use your own headphones if you so choose, or, will use the headphones available in class so as not to bug your neighbor. You may pause the video, go back or re-watch as many times needed to complete the assignment. Make sure you use complete sentences when answering the last prompt about her two aerial accomplishments.

Fill in the blanks below from the exhibit reading.

Bessie was the _____ African-American woman to earn a pilot's license. In 1916, Coleman moved to Chicago to join her brothers and worked as a _____.

She met many former _____ pilots in her work, developing an ambition to _____.

There were no opportunities for an African-American woman to learn to fly in America, so she learned French, travelled to Paris, and earned her _____ license in 1921.

Coleman toured America, organizing exhibition flights and speaking in churches and _____ about the potential of flight and her race. She "wowed" audiences with _____ stunts, climbing above the clouds, shutting her _____ down, and then diving to within a few feet above the ground, while also performing barrel rolls, figure _____ and loops.



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On April 30th, 1926 in Jacksonville Florida, her plane unexpectedly _____, and Bessie fell from about _____ feet, ending her dream of establishing a school for young black aviators. Bessie was inducted in _____.

Watch the induction video and answer the questions below (please use headphones).

Bessie is considered one of our first true aerial _____. Risk taking was in her _____.

She was known across the country as _____ Bess, Miss Bessie Coleman. When Bessie was in school, she excelled in math and was also an avid _____.

Bessie trained in _____ to receive her pilot's license, two years before _____.

Describe **two of her aerial accomplishments.**